

THE

GATEWAY

THE UNIVERSITY OF NEBRASKA AT OMAHA'S STUDENT NEWSPAPER SINCE 1913

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Two student senators face impeachment



Michael Smith



Rufino Villarreal

SCOTT STEWART

SENIOR STAFF WRITER / SYSTEMS MANAGER

Attendance requirements are an everyday part of the life of the typical UNO student. Nowhere is this truer than in Student Government, where articles of impeachment for violations of attendance policies will be brought before the senate on Thursday.

"This is something we really stand on," Speaker Aaron Gilliland said. "This is something that we strongly enforce."

According to Student Government bylaws, senators are responsible for attending senate sessions, committee meetings and keeping regular office hours—at least one hour per week. Missing three senate sessions is grounds for impeachment; two committee meetings or four office hours are the equivalent to missing a senate session.

"If you cannot make the commitment, perhaps you should not be a member of the representative body," President/Regent Steve Massara said. "Hopefully people can revise their fall schedules."

See **IMPEACHMENT**: Page 8

Pow wow



Winnebago tribe member Kaden Cleveland dances during a intertribal dance at the UNO/ITSC eighth annual intertribal Pow Wow held in the SAPP Fieldhouse Sunday.

photo by Michelle Bishop

CPACS prepares to move on up

JONATHAN HARROLD

STAFF WRITER

A homeless college on the UNO campus will finally have a place to call home.

"We're the last college in the system that doesn't have its own building. This college was founded in 1974 and we've never had a home," BJ Reed said. Dean of the College of Public Affairs and Community Service, Reed feels seriously about his college's impending move to the Engineering building.

The move is not going to happen immediately. This summer, members of the college will meet with architects to plan a 20,000 square foot expansion.

"It's going to have a lot off glass windows and will add a really great look to the campus," said Amy Panning, a student senator for the college. The college also wants to seek the opinions of their students, Panning said.

"It's about time," Reed said. "Thirty years without a place to call our own."

CPACS is currently spread across the campus, with each of its seven departments in a different building. The College uses space in the Arts and Sciences building, Allwine Hall, the Engineering building and the Durham Science Center. It also uses three of the annexed houses on the west side of campus, as well as space downtown.

Continuing studies, public administration, aviation, social work, criminal justice, gerontology, labor studies, urban studies, the Goodrich Scholarship Program and the Center for Public Affairs make up the college.

See **CPACS**: Page 8

Safe Space Initiative, LGBTQ panel acknowledge accomplishments

ANGI SADA

NEWS EDITOR

Students, faculty and staff came together to mark a year of progress toward making UNO safe for all, regardless of sexual identity or orientation.

Dialogue surrounding the establishment of safe zones for lesbian, gay, bisexual, transgender and questioning UNO community members began last May and came full circle at Thursday's meeting. Frank Bramlett, professor of English, announced the final procedure for acquiring and displaying Safe Space stickers in offices across campus.

Saying that the stickers would be available at designated offices, Bramlett also explained the procedure would require the Safe Space sign to be registered. Bramlett is pleased with the project's progress, and

credits much of its success on the initial meeting.

"A couple of things came together to make this the year that seemed to be a productive year for the Safe Space Program. One of those things was that Vice Chancellor for Student Services Rita Henry proctored a telephone conference... and out of that dialogue came the idea for the Safe Space Program."

Sharon Ulmar, assistant to the chancellor for diversity and equal opportunity, has been involved with the project since its inception. She said that the project has come a long way and marveled at how quickly the year had gone.

The group also addressed the public forum held by student government on Wednesday to discuss the establishment of an official agency to address the needs of

See **SAFE SPACE INITIATIVE**: Page 8

Photo of the Week: UNO blood drive



photos by Caelan Miller

Donor Service technician Maureen Root draws blood from senior Courtney Stoffel during the blood drive held in the student center April 13.



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News you can use

COMPILED BY KIMBERLY BRYANT
STAFF WRITER

UNO students to bring awareness to homelessness, Salvation Army

Members of Pi Kappa Alpha fraternity and Alpha Xi Delta sorority are leading the challenge to collect thousands of canned food items for The Salvation Army Food Pantry and its North Omaha Feeding Program through April 21. No Frills Supermarkets, Tenaska, Two Men and a Truck and Channel 94.1 are sponsoring the 3rd annual food drive, "Just Can It."

The drive runs through Friday, April 21. Donations of food may be dropped off on the UNO campus or at any local No Frills Supermarket. Salvation Army blue barrels, identified with the Army's familiar red shield, will be on UNO's main campus and inside each No Frills Supermarket. No Frills will accept donations from the public through April 25.

About 25 to 30 UNO students will be "homeless" outdoors in the UNO Pep Bowl, just north of Caniglia Field, each night of the collection week, which began April 17. Their homes will be converted cardboard boxes. Students have planned a variety of activities to attract interest and donations of food.

The students will accept donations each day and night of the week through the 21st. Special activities will take place at 10:30 p.m. each night, including a house-building

contest, skits, flag football, a scavenger hunt, kickball, and the "Golden Can" competition.

New this year is the Tenaska Business Challenge, a corporate effort to collect food for The Salvation Army. Employees of Tenaska and designated neighboring businesses will also collect donations through April 21.

The Salvation Army is participating in the Feinstein Foundation's challenge to help fight hunger. Donations of food (valued at 50 cents per can) and cash to "Just Can It" will be matched by dollars from the foundation. For more information, visit <http://www.feinsteinfoundation.org>.

The Salvation Army's food pantry and North Omaha feeding program provide food to hungry individuals, families and children in Omaha who might otherwise go without. The Army encourages the public to contribute non-perishable foods such as beans, pasta, tuna, peanut butter, baby food, diapers, canned fruits and vegetables, cereal and soup. Monetary donations provide the most flexibility to purchase what is needed most and may be sent to The Salvation Army, 3612 Cuming St., Omaha, NE, 68131. Donate online by visiting salvationarmyomaha.org. For more information, call 554-3502.

Spring dialogue on volunteerism April 19

The UNO circle of Omicron Delta Kappa will host a spring dialogue titled "Volunteer: Your Community, Your Help" Wednesday,

April 19. The event will be held from 5:45 to 7:30 p.m. in the MBSC Chancellor's Room.

The discussion will focus on volunteerism efforts in the metropolitan community. The following people will serve as panelists:

- Scot Adams, Catholic Charities;
- Ellen Freeman-Wakefield, Heartland Family Services;
- Todd Landry, Child Saving Institute;
- Roger Lewis, Children's Hospital;
- Paul Sather, UNO Service-Learning Academy; and
- Sarah Price, Make-A-Wish Foundation.

Omicron Delta Kappa is a national leadership honor society. Refreshments will be served.

For more information, contact Nicole Sturzenegger at nsturzenegger@mail.unomaha.edu or Carmen Mattes at cmattes@mail.unomaha.edu.

Public and Nonprofit Job Fair April 19

Career Exploration and Outreach will host a Public and Nonprofit Job Fair Wednesday, April 19. The event will be held from 10:30 a.m. until 1:30 p.m. in the MBSC Ballroom. Representatives from local and national organizations will be available to discuss employment and volunteer opportunities with students and alumni.

For more information about the fair and other services offered by Career Exploration and Outreach, call 554-3672, or stop by Room 211 in the Eppley Administration Building.

School of Communication to host NACC Conference April 21-22

The UNO School of Communication will serve as the host of the National Association of Communication Centers' annual conference April 21-22.

A growing interest in and support for speech centers and communication labs has revealed the importance of research and instruction, which in turn help provide instruction and assistance to students, such as the UNO Speech Center.

The two-day national conference will focus on communication centers and will offer a variety of interactive sessions ranging from how to establish and market a speech center to developing instructional strategies, teaching tips and workshops.

The conference begins Friday, April 21 at 12:45 p.m. in the MBSC Dodge Room. A banquet, featuring keynote speaker Deborah Smith-Howell, will be held at 5:30 p.m. in the MBSC Ballroom. Smith-Howell, the assistant vice chancellor for Student Affairs, was instrumental in establishing UNO's speech center.

The conference will conclude Saturday, April 21.

For more information, contact Karen Kangas Dwyer in the School of Communication at 554-2253.

From IMPEACHMENT: Page 1

In accordance with this policy, Gilliland submitted articles of impeachment for Sen. Michael Smith, freshman class representative, and Sen. Rufino Villarreal, graduate class representative.

Senators will vote on the articles of impeachment Thursday and, assuming senators pass the resolutions pass by a two-thirds majority vote, Smith and Villarreal will individually be given the option to either resign or take their case to the Student Court.

"The only way he would have a case is to bring up a past case," Gilliland said. "The argument [for impeachment] is really on the side of logic."

Attendance problems are not an uncommon feature of Student Government.

"Unfortunately, it is typical," Massara said. "But I do think we are making

progress."

Gilliland agreed.

"It happens," he said. "Every term, in my experience, there have been two people removed—that has been kind-of the average."

Besides the two senators being impeached, six other senators are at-risk with two or more demerits each, meaning that absence from one more senate session would be grounds for impeachment.

Of those six senators, four of them—Sen. James Card, Sen. Jenny Kopanic,

Sen. Katie Ray and Sen. Melanie Schreiber—would already have earned enough demerits to be impeached had it not been for an administrative


oversight, according to the official attendance record Friday.

Until recently Gilliland counted missed office hours as only one-eighth of a senate session, not the one-fourth prescribed by Student Government bylaws. When asked about the discrepancy, Gilliland admitted to the error and said that affective next week, missed office hours will be counted as one-fourth of a senate session.

Gilliland went on to say

that he informs senators weekly about their attendance and felt it would be unethical and unfair to the senators to change policy *ex post facto*.

Neither Smith nor Villarreal immediately returned calls on Friday afternoon.



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UNO's do-it-yourself inventor IST research fellow receiving international attention for his new GPS camera

SANEL SELIMOVIC
STAFF WRITER

Students at north campus may rarely intermingle with those at Peter Kiewit Institute. The atmospheres of these two worlds are quite different and disconnected. This separation may explain why one of the most significant developments at PKI has gone largely unnoticed by the majority of both school administrators and students alike.

Tim Vidas is a senior technology research fellow for the Nebraska University Consortium for Information Assurance (NUCIA), in the College of Information Science and Technology.

Essentially, it means that he's a smart guy. Along with his brains, he carries a do-it-yourself attitude that ultimately helped him achieve international notoriety.

He recently made a discovery that resulted in the creation of a global positioning system, or GPS, for photographs: He put a code on a digital photo that allows viewers to see exactly where the photo was taken.

His discovery was made when he was playing around with digital pictures one day.

"I was looking around at...metadata" he says. "I found some tags for GPS but they were empty."

Metadata is literally data about data: keywords describing particular data such as an image file or a library book. When searching for a book in a library a user will often type in keywords and get dozens of matching returns. Those keywords are metadata, because they describe the original book.

Because tags containing GPS information were blank, it meant that someone could input their own tags if they used proper technology.

Tim then got the idea that it would be convenient to attach a GPS receiver onto a camera so it could automatically record GPS coordinates. Confused? Here's a good (but crude) analogy: most digital cameras give you the option of placing a "time stamp" on photos. The time stamp is simply stored within the data of the photograph, which can be recalled at any time to let users know the time and date the picture was taken. What Vidas has essentially done is create a way for a camera to take a "location stamp." The camera is able to store GPS data within the photo, which lets a user know where the picture was taken, often as accurately as within a few yards.

The cheapest camera offered with this

capability was a Nikon D200 (\$1,700).

"You can do it cheaper, but then you're losing quality," Vidas says.

A United Kingdom company, Ricoh, makes some 3-megapixel models with a Compact Flash slot. You simply put "GPS receiver into that slot and it will give you the same functionality as a 3 MP camera," as Vidas says.

When he received his equipment, he discovered that the software was not available to transfer those GPS coordinates into a camera. After a long conversation with the manufacturer, he found that the engineering and sales teams were not communicating with each other, so they did not have the software ready.

Dismayed by the lack of help, Vidas did exactly what anyone in his position would have done; he wrote the software himself. After five days, he had about 200 lines of code that got the job done.

Latitude and longitude information could then be implemented into Google Maps. Soon thereafter, UNO and PKI found themselves on Google's map, and Vidas found himself on the map of media outlets.

Sites such as CNET, Digg and other online communities quickly picked up his finding.

After that, various offers flooded in.

He received an offer from a professor in Rochester, NY, who Vidas says, "wants to go around to New Orleans and document the destruction of the hurricane, rebuilding and stuff."

"So that's kind of weird," he admits. "Getting emails out of the blue: 'Would you come with me and provide technical support and take pictures?'"

He has also been contacted by guys in

Bolivia and Portugal who had hardware questions.

Vidas envisions this technology becoming very helpful in construction and engineering. However, he warns casual users to be careful about posting personal pictures on the Internet that could some day be traced to a person using the provided GPS coordinates.

This scenario is still unlikely because no cameras come with a GPS chip in them yet.

The script that he wrote can process 500 MB of information in 30 seconds. The script is available for free under the provisions of a General Public License (GPL), a license intended to protect the author of the free software.

"You can use it for whatever you want, but give credit where credit is due," Vidas says.

His work may speed up eventual implementation of GPS processors into digital cameras, now that manufacturers have a free code they can work with.

For more information and updates on his project, check out his Web site at IceBurnsLair.com.



Organ donor awareness effort brings barbeque, speakers to

JAMEE CLASEN
STAFF WRITER

Right now, nearly 93,000 people are waiting for a life-saving organ donation. On average, 17 people die every day because a donor is not found in time.

Statistics like these, and others from the Chris Klug Foundation Web site, chrisklugfoundation.org, are part of the reason students from UNO's public relations campaign class hope to educate students during their Organ Donor Awareness Campaign. The event is sponsored by UNO's Public Relations Student Society of America (PRSSA).

On Tuesday, April 18, a "Spring Into Awareness" barbeque will take place from 11 a.m. to 1 p.m. in front of the student center. Students can enjoy free root beer, chips and a hot dog by Stoysich Meats by presenting proof of their organ donor identification.

Those who are not currently organ donors will have the opportunity to sign up and receive an organ donor card at the group's informational booth. Fact sheets, including some common myths about organ donation, will also be available.

"Eighteen to 25-year-olds are the most receptive group to become donors," says project leader Erika Berg. "But most people don't know, because they don't have enough education about it."

Along with the free food, local band Trick Magnet will play at noon in the plaza.

Thursday, April 20, the "Dudes Discuss

See ORGAN DONOR AWARENESS: Page 8

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The Arabian Nights casts spell over Omaha skies

SANEL SELIMOVIC
STAFF WRITER

The *Arabian Nights* cast a shadow on the Omaha skies Thursday with the play's premier in the UNO Fine Arts building.

The UNO adaptation of *The Arabian Nights* was written by Mary Zimmerman, who adapted it from the original book of 1001 *Arabian Nights*.

The main story is told in a harem, which is a special house established for king's women. There, of course, would be no story in a harem without scantily dressed beautiful ladies or praiseworthy men. The story unfolds as women are brought each day to spend a night with a king, then killed the following morning.

When his kingdom is left with only two sisters, Dunyazade and Scheherazade, Scheherazade devises

a plan to keep her sister and herself alive and avoiding the hands of the king.

Actors are in top form throughout the performance. The occasional dramatic scenes manage to raise an emotional response and the audience feels connected to the characters. The acting skills of these young performers are something that is amazing to watch.

However, the accents occasionally made it hard to understand the dialogue. Stories within stories also made it difficult to keep track of characters, their names and which story the viewer was watching.

Because the set is so modest it leaves a lot to imagination. I found it enjoyable to have an opportunity to use my own brain to imagine the objects and environments, rather than working under constraints of reality.

There is humor throughout in just the right amount, but the amount of sexual innuendos ranged from implicit to overly explicit. For parents thinking about taking their kids in, this would likely be a 13 and older

audience.

The play unfolded very nicely until the intermission. After the intermission, it took the story some time to pick back up again. There were no more subtle humorous remarks left. Everything served to wrap up the story, so it felt somewhat rushed and uninteresting.

Whether by intention or not, the sirens in Baghdad carried reminiscence of the relatively recent invasion and bombings on Baghdad providing a nice shift from the world that once was, to the reality of today's world.

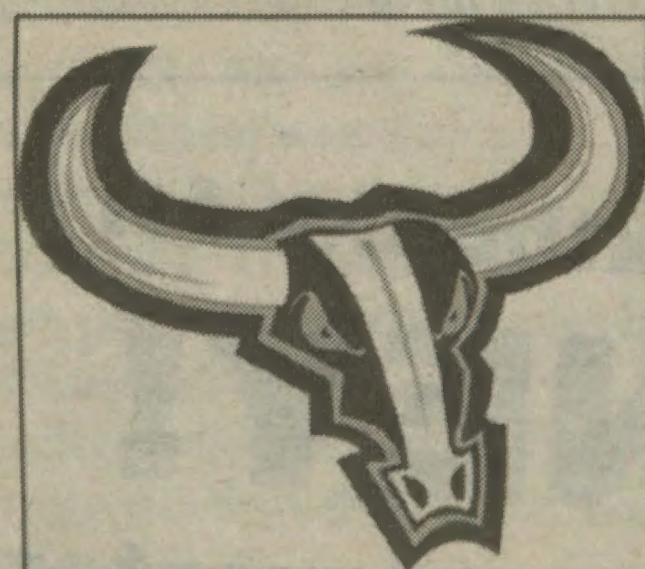
Overall, students' reactions to the play were positive. Student Jennifer Mancini, freshman, said the performance was "very artistic."

Connie Lenke, sophomore, said "it was really good, made you think and very entertaining." Throughout the performance she laughed and cried.

The Arabian Nights is an outstanding play and absolutely recommended to all UNO students and their families. Admission ticket for students is only \$10 and for others is \$15.

photo by Tim Fitzgerald

(Clockwise from left) Aaron Michael Gomez, Qadir Kahn, Krystal Kelly and Maria Rose Vacha star in *The Arabian Nights*, currently playing at UNO.



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Hush Sound: Not your average teen band

SARAH LEGG
ADVERTISING MANAGER

Saturday night Fall Out Boy, Hawthorne Heights, All American Rejects and From First to Last made a stop on the other side of the river along with up and coming band The Hush Sound.

The sold out show will be one of The Hush Sound's biggest on its first tour of the U.S.

The band formed in Chicago when then seventh grader Greta Salpeter, a classically-trained pianist, and high school sophomore Bob Morris started playing music together for fun. *So Sudden*, the band's first album, was released in 2005 and now the band is busy touring and enjoying life.

"One of the really great things is that we get to see the country in a way that a

See HUSH SOUND: Page 8



courtesy

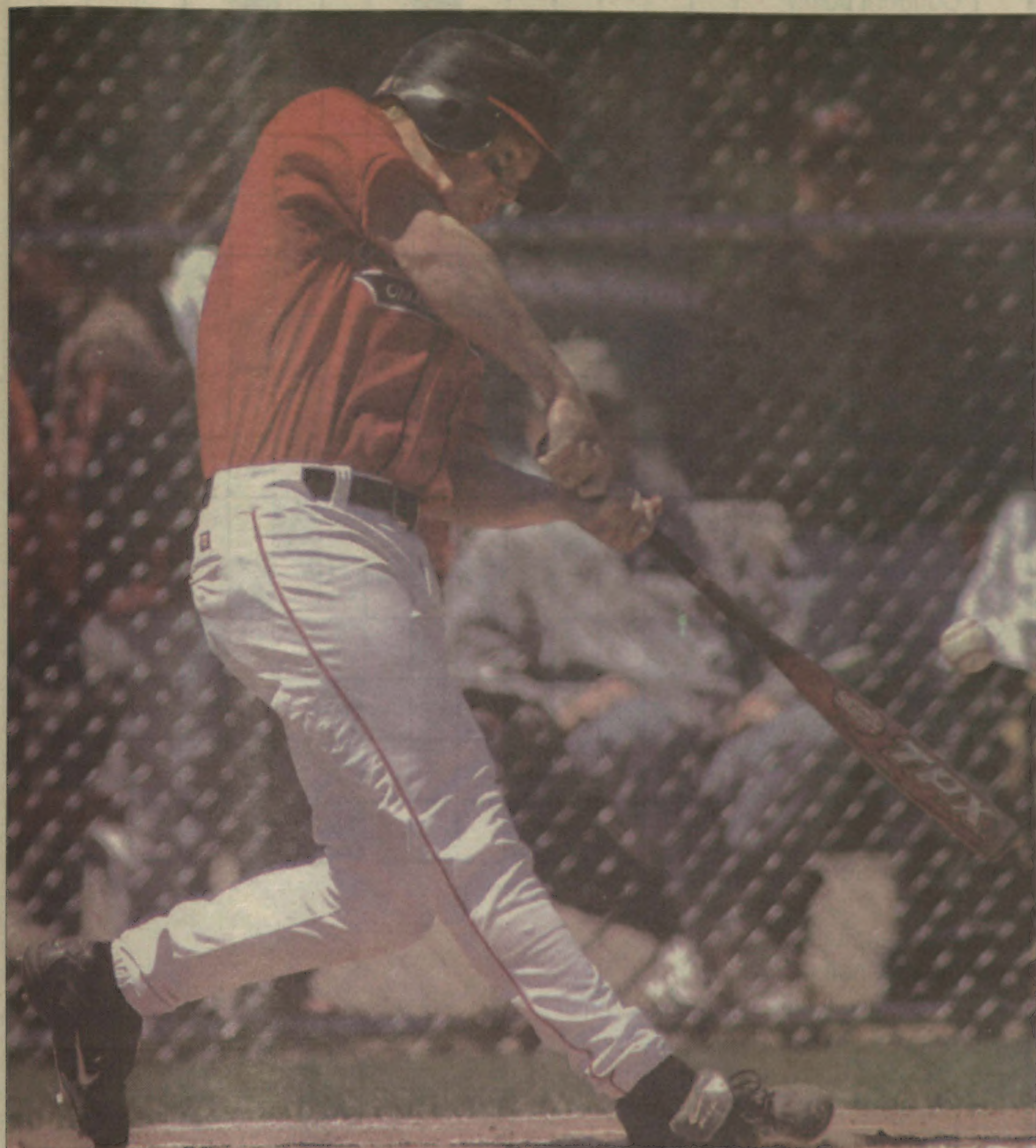
Hush Sound opened at the MidAmerica Center this weekend.

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Bryan Frew connects with a pitch at a game last season.

photo by Chris Machian

Baseball's 18 game win streak ties school record

NATHAN LEETE
SPORTS EDITOR

The UNO baseball team's four-game sweep of Minnesota-Duluth last weekend at the Ballpark at Boystown extended its win streak to 18, tying a school record. The 1964 Omaha University team set the original record.

In Friday's doubleheader, the Mavericks downed the Bulldogs 8-3 in the first game and 12-3 in the second.

In game one, the Mavs took a 4-0 lead in the first inning. Chad Leon scored on a Lyle Lafountain RBI single to left field. Ming Sung brought Lafountain home with a RBI double to left field. Evan Porter brought Sung back to the dugout with a sacrifice fly and Matt Meyer scored on a Badalucco single to center field to close out the inning.

In the second inning both Derrick Kendrick and Leon scored when teammates grounded out to give the Mavs a 6-0 lead.

The Mavs capitalized on Bulldog errors in the bottom of the fourth to tack on two more runs. Marc Centofante scored on a bases-loaded walk, and Leon scored on an error for an 8-0 lead.

The Bulldogs mounted a rally in the top of the sixth and put three runs on the board. The Mavericks' defense held out the rest of the game for the 8-3 win.

In Friday's nightcap, the Mavericks put eight runs on the board in the bottom of the first inning. Once again, UNO turned Bulldog errors into runs. Lafountain scored on a balk, while Bryan Frew, Brian Goliber and Kendrick scored on wild pitches.

The Bulldogs cut UNO's lead to 8-2 with a pair of RBI singles in the top of the third. Tony Doherty added another UMD run with an RBI double in the top of the

fourth, but it would be their last run of the game.

UNO added on three insurance runs in the bottom of the fourth and another in the bottom of the sixth for the 12-3 victory.

Saturday's games were more of the same from the Mavericks. UNO put 18 runs on the scoreboard over the course of the doubleheader while allowing a combined total of seven from UMD.

In game one Saturday, Ryan Lafountain scored Frew on an RBI double in the third to break the 0-0 tie. UNO went up 6-0 in the fifth when they scored five runs. The Mavs started the inning by loading the bases. Then Sung, Porter, Meyer and Goliber all followed with RBI's.

The Bulldogs finally got on the board with a David Olson two-run homer in the top of the sixth. The Mavs responded by adding three runs in the bottom of the inning. The Bulldogs added one more run, but it was too little, too late to stop the Mavs from winning 9-3.

The Mavs' bats showed no signs of fatigue going into the final game of the series. UNO took a 3-0 lead in the bottom of the first on a Frew two-RBI double and an RBI single from Kendrick. Porter added another run with a solo shot in the bottom of the fifth.

UNO pitcher Tim Huber had a no hitter going until he gave up a leadoff single in the top of the fifth.

The Bulldogs got on the board with a run in the sixth, but the red-hot Mavericks answered with five runs in the bottom of the inning, thanks to a Lafountain grand slam followed two batters later by a solo blast from Frew. The Mavs won 9-4.

UNO will host Winona State in a doubleheader Wednesday starting at noon.

All-Iowa guard signs with women's hoops

LIZ SELZER
SENIOR STAFF WRITER

The UNO Women's Basketball team signed an All-State guard from Iowa last week. Alyssa Green, a native of Cedar Rapids, Iowa, signed a national letter of intent to play ball with the Mavericks next season under Head Coach Patty Patton Shearer.

Green helped lead the Washington High School basketball team to a runner-up finish at the state tournament her senior year. She earned first-team, all-Iowa honors by the Des Moines Register and the Iowa Girls' Coaches Association.

Green, a 5-foot 9-inch guard, averaged 15.2 points, six rebounds and 4.4 assists per game for the Washington Warriors. Under head coach Frank Howell, Green guided the team to a 21-5 finished.

Not only can Green rock the basketball court but she hits the books hard, carrying a 3.8 grade point average, which contributed to her four years on the school honor roll.

"Alyssa was a leader on a great team

that has had a tremendous amount of success over the years," Shearer said in a news release Thursday. "We are extremely excited to have her as part of the Maverick family. Alyssa can handle the ball, has a knack for scoring and is an exceptional passer. In addition, Alyssa is an exceptional student who tirelessly challenges herself in the classroom."

Green is the daughter of Aaron and Wynetta Green and plans to major in biology and pre-medicine studies at UNO.

The Mavericks are looking at a big freshman class to come in next year. Green is the sixth high school senior to sign a national letter of intent with UNO. Last fall, the Mavs signed Ashley Nelson, a 6-4 center from Lincoln Southwest High School; Tara Abbott, a 5-7 guard from Ashland-Greenwood; Jill Wolf, a 6-2 forward from Okawville, Ill.; Heather Minssen, a 6-1 wing from Underwood, Ia, and Katie Kane, a 6-1 forward from Highland, Ind.

The Mavericks finished last season 20-11, and advanced as far as the North Central Conference post-season tournament semifinal game.



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Golfers take fourth in Southwest Minnesota State Invitational

NATHAN LEETE
SPORTS EDITOR

Lindsay Newton's final round 78 and Amanda Houtz's final round 79 boosted the UNO golf team from sixth place to a fourth place finish in the Minnesota State Invitational at the Marshall Country Club in Marshall, Minn.

North Dakota won the team title at the meet with a 634, 21 points ahead of the Mavericks.



Lindsay Newton

Minnesota State took second with a 639 and Southwest Minnesota State took third with a 650.

In the individual competition North Dakota's Liz Koeler took the crown with a second round 76 for a total of 150. Lynn Mulligan was the highest finish for the Mavs with a 161 to tie for ninth place. Newton finished with a score of 161 and Houtz finished with a 168.

UNO's next action is slated for April 22-23 at the Minnesota State Invitational in Waseca, Minn.

Softball goes 3-2 at Concordia-St. Paul Tournament over weekend

NATHAN LEETE
SPORTS EDITOR

The No. 11 UNO softball team finished the Concordia-St. Paul Invitational with a 3-2 record last weekend. The Mavericks posted a record of 2-1 Friday and 1-1 in Saturday's action.

In the first game of the tournament, Taren Tuley shut out North Dakota's offense in a 2-0 win. Both runs were scored on a Kellyn Kramolisch single in the bottom of the second. Tuley improved her record to 13-3 on the year and allowed just two hits.

In game two on Friday, the Mavericks jumped to an early 1-0 lead when Lauren McArthur hit an RBI triple down the right field line in the top of the first against St. Cloud State. SCSU answered and knotted the game at 1-1 in the bottom of the inning.

The game remained tied until the top of the fourth when UNO capitalized on two SCSU errors. Leslie Svoboda and Allison Jergensen scored unearned runs on errors. Beth Harris came in as a pinch hitter and hit a two-RBI single to left to take the Mavs out of the inning with a 5-1 advantage. UNO added two insurance runs in the sixth to win the game 7-1.

In Friday's last game, host team Concordia handed the Mavs their fourth shutout of the season. Cheris Kuster's record dropped to 11-3 in the 4-0 loss.

Concordia took a one run lead in the bottom of the first inning on an

RBI ground rule double. CU added two more runs in the third with a sacrifice RBI and a RBI single. The Mavericks could only post three hits in the loss.

In Saturday's first game, Missouri Western handed the Mavericks their second shutout loss of the tournament 3-0.

Tuley gave up three runs on five hits and posted just three strikeouts.

Western posted a run on a sacrifice fly in the first and UNO gave up a run on an error in the second to drop to a 2-0 deficit. Western Missouri added an insurance run in the top of the sixth to seal the win.

In the final game of the tournament, Kramolisch kept the game from going into a tenth inning with a RBI single to center field to score Jergensen and defeat Augustana 4-3.

UNO took the early lead with RBI's by Cautadella and Jergensen to take a 2-0 lead in the bottom of the second.

Augustana knotted things up in the top of the sixth with a pair of RBI singles. The Vikings took a 1-0 lead in the top of the first extra inning on yet another RBI single, but McArthur tied things up again in the bottom of the inning with a RBI single up the middle.

The Mavericks will be in action again when they host Minnesota State-Mankato in a doubleheader at Claussen-Westgate Field starting at 3:30 p.m.

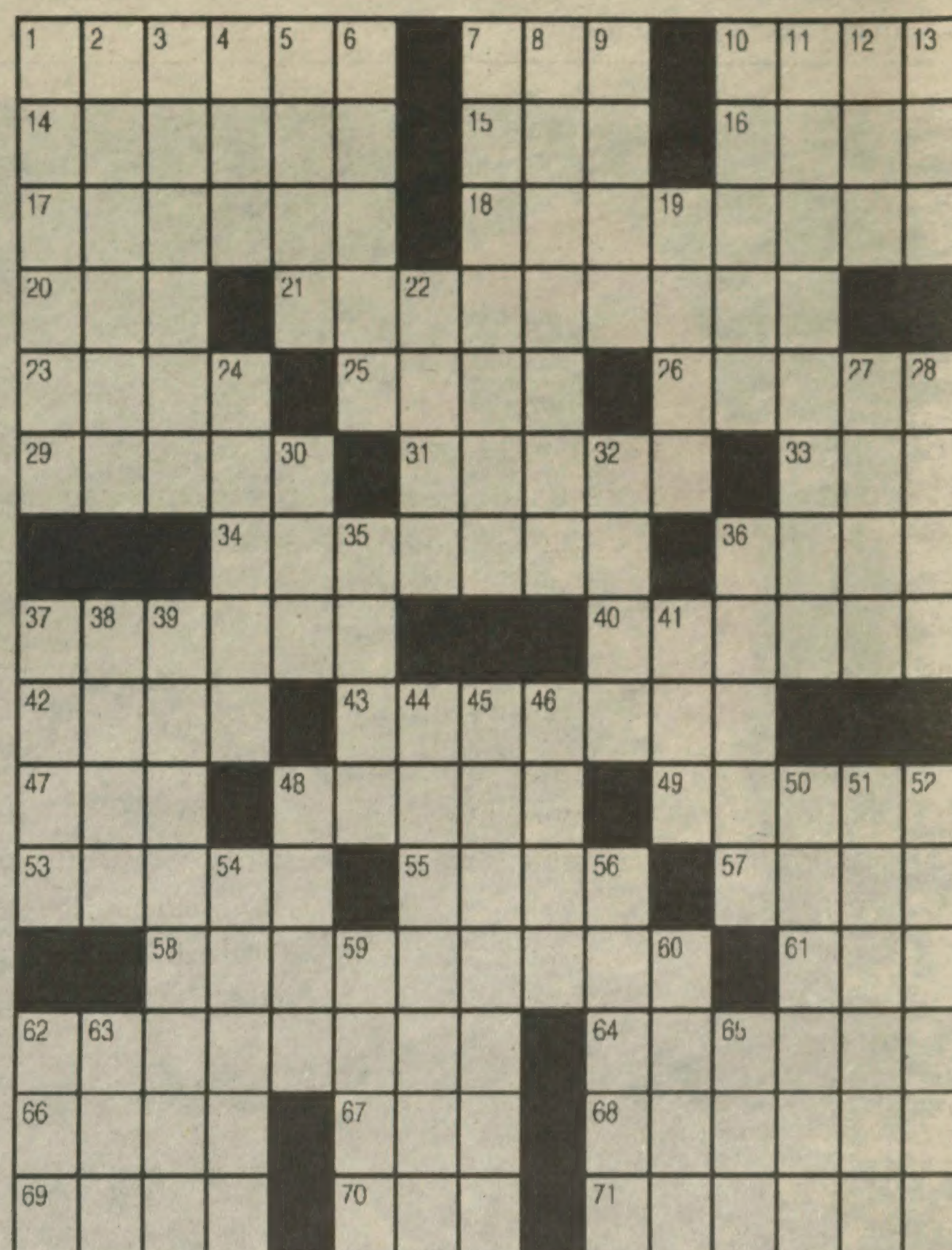
Crossword

ACROSS

- 1 Confront boldly
- 7 West Coast airport code
- 10 Serengeti sound
- 14 Bauble
- 15 Forever and a day
- 16 Small whirlpool
- 17 Clan pattern
- 18 Phone numbers?
- 20 & so on
- 21 Element Mg
- 23 Auction off
- 25 Soft shoes
- 26 Frock
- 29 Get the check
- 31 The Divine Miss M
- 33 Earl Grey, e.g.
- 34 "The Dance" painter
- 36 Ring loudly
- 37 Smooth, even style in music
- 40 Craving
- 42 WWII losers
- 43 Knife or fork
- 47 Full hairpiece
- 48 Determination
- 49 Muslim holy city
- 53 Belle of the Old West
- 55 Marceau, e.g.
- 57 Mend socks
- 58 Charcot's medical field
- 61 Consent to
- 62 Approximate calculation
- 64 Ethnic
- 66 Related by blood
- 67 Quaker pronoun
- 68 Slip by, as time
- 69 Muscle twitches
- 70 Pro vote
- 71 Restraining rope

DOWN

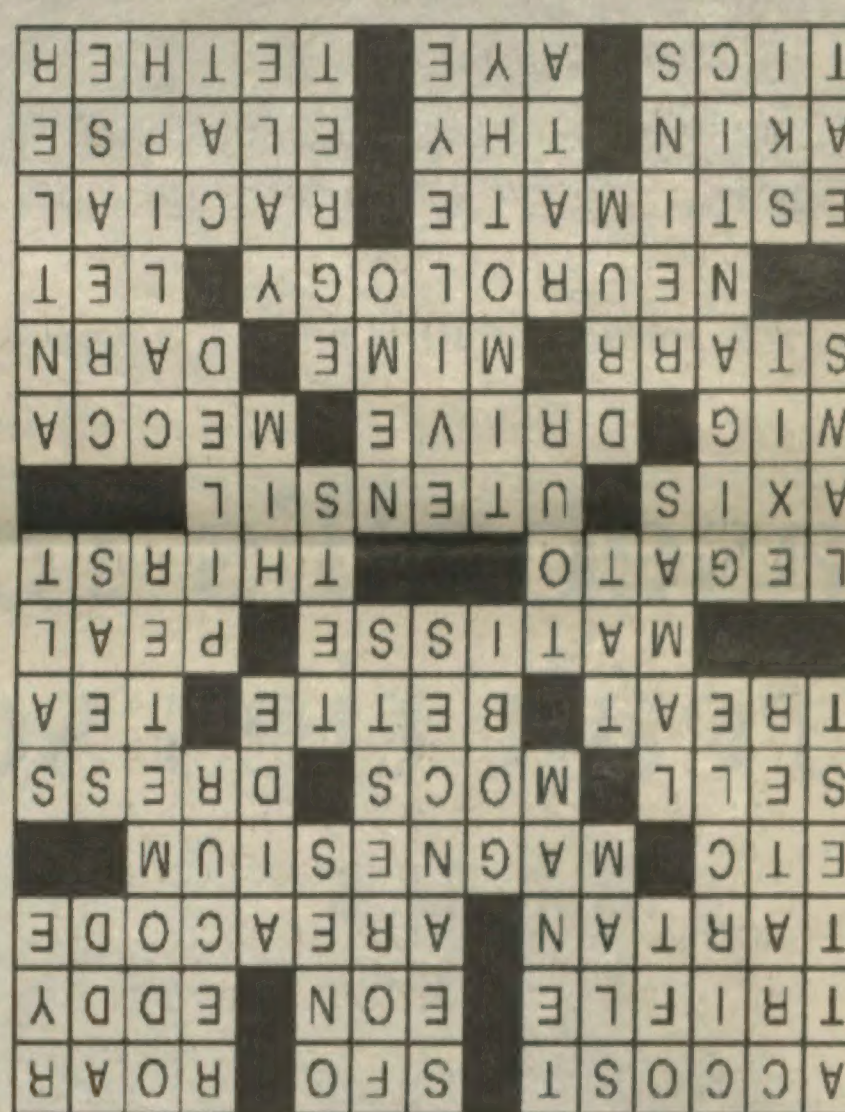
- 1 Bear witness
- 2 Volcano opening
- 3 Run rings around?
- 4 Frequently, in poetry



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4/21/06

Solutions



- 5 Kind of dunk
- 6 Coffeebreak hr.
- 7 Otherworldly sessions
- 8 Wooded tracts
- 9 Singles
- 10 Come up again
- 11 Dashboard counter
- 12 Contribute
- 13 Deli loaf
- 19 Assistant
- 22 Asian desert
- 24 Tibetan monks
- 27 Bodies of water
- 28 Shaker filler
- 30 Do lacework
- 32 Asian holidays
- 35 Duty assignment
- 36 In a stack
- 37 Statutes
- 38 Way out
- 39 Humongous
- 41 That man
- 44 New Testament book
- 45 Visual spell
- 46 Verne's captain
- 48 Bongo or conga
- 50 Islamic leader
- 51 Trouser fold
- 52 Rack element
- 54 Bridle straps
- 56 White heron
- 59 Pro __ (in proportion)
- 60 New Haven school
- 62 Wolf down
- 63 Travel on snow
- 65 Cool dude

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OPINION

Crystal R. Reid | Editor-in-Chief

Page 7

editor@gateway.unomaha.edu | April 18, 2006

Retrospectively digressing (manically)... A look back at Manic Digression's six-year history in the Gateway

Although it's a bit pretentious (and certainly self-gratifying), I'd like this column—the second-to-last *Manic Digression* that will be published in the *Gateway*—to serve as a brief look into the past.

Because I'll be graduating in May, this spring marks *Manic Digression's* sixth and final year in the UNO newspaper. Some of you may be reading the column for the first time and wondering why in the hell a personal column warrants a column about itself. Some of you may be long-time readers, a few of whom have written in over the years.

Either way, six years is an extremely long run for any college newspaper column. In fact, I haven't been able to find a column in the *Gateway's* history that's been published as long as *Manic Digression* has.

I'd love to say that *Manic Digression's* early days were brilliant, but I'd be lying my ass off. The first column I ever wrote claimed that the cliques of high school disappeared in college, making way for a utopian melting pot where nerds hung out with jocks, and cheerleaders partied with stoners. Well, to some extent, that's true. But the cliques of high school do exist in college; they're just a little more subtle.

Rife with grammatical errors and suffering from the triteness of a young writer's inexperience, my first year of columns was mediocre. As time passed and I began to discover my voice, the writing improved and the topics really began touching readers. I began to get my first "letters to the editor," inspiring me to keep at it.

A few months after the terrorist attacks of Sept. 11, I wrote a scathing column denouncing the Bush administration and our invasion of Afghanistan. It stirred up quite a bit of response, motivating more than a few readers to write in with both anger and praise. In the early days, I took criticism very personally, but I was content in knowing that I was finally reaching people.

Shortly after, I received a second place award by the Nebraska Press Association for a similar column, "Army's recruitment methods should be questioned." It was the first award I'd ever won for my writing—as soon as I found out, I called my mom to tell her, my voice filled with excitement.

November of 2002 was a crazy month for *Manic Digression* after I wrote a column, "Confessions of a data pirate," advocating digital file sharing. A few days after it ran, I received an angry email from a university employee, scolding me for painting piracy in a positive light.

In the letter, the UNO employee told me that he'd looked up my grades, discovering I was an "average" journalism student.

Needless to say I was pissed, and reported the guy. A day later, the university fired him, something I really didn't anticipate, nor was I wishing for. By then, local news organizations got wind of it. The *Omaha World-Herald* ran a brief story on it and KETV came to UNO and interviewed me. The *Reader*—which I was writing for at the time—even made a joke about it.

One of the most personal columns I've ever written was in March of 2003, in which I received my second award. "Spending 18 months as a dad" detailed my experience of going through a year and a half of fatherhood, only to find out through a DNA test that my daughter wasn't really my daughter after all. It was a damn hard piece to write, but I made a pledge to myself long ago that I'd never hold back in *Manic Digression*. Ultimately, I believe that's the main reason the column

Manic Digression



Josh Bashara

As time passed and I began to discover my voice, the writing improved and the topics really began touching readers.

has been so successful.

Another award winner, this time first place from the NPA, was "Clarity at the barrel of a gun." The column detailed my experience of being mugged at gunpoint, and how it haunted me many years later.

Toward the end of 2003, one of my more humorous columns—"Jell-O shots: Tastes like pee"—ruffled a few feathers. Poking fun at liberal activist groups

that were trying to ban the sale of ready-made Jell-O shots, the column included the following disclaimer: "Editor's note: The columnist did not actually offer children alcoholic beverages or visit a west Omaha daycare." I think I actually cracked myself up while writing that one.

"The bitter end" was probably the most angst-ridden piece of a dozen or so columns I've written about

love and relationships. Written after a horrible, drawn-out breakup, I can still, unfortunately, look back at the following excerpt as a truism: "We fall in love and then we fall apart."

In December of 2004, I was touched when the parent of a student from Columbine High School in Littleton, Colo. wrote to me. It was in response to "Bleeding out," a piece about the pain of bullying, specifically referring to the Columbine incident and a few close-calls we had right here in Nebraska. The parent was surprisingly appreciative that I wrote something in defense of bullied kids, even those who snapped, as was the case of the Columbine shooters.

Finally, the last year has become my favorite run of writing *Manic Digression*.

Typically, my best writing has always been born of pain, something of which I've had plenty to spare recently. "Self-mutilation" and "The scars of an abused youth" were both extremely personal columns that dealt with pain I experienced as a teenager. "By the beating wings of a dream" and "Racing against love and life" took a turn for the positive, celebrating just a bit of the joy that's to be had in life.

"Saying goodbye over a tear-spattered cocktail napkin," which narrated what it's like to say goodbye to the love of your life, was one of the few columns that actually made me cry while writing it.

"Forged in tragedy, tempered in pain, we live" and "Letting go of the past to embrace the unknown" both acknowledged the suffering and perpetual push of life, but implied something worth fighting for in the end.

As cathartic as it's been to write this column, I've always tried to put the readers' benefit first, offering perspectives on life that we all share, but don't often articulate. I've been pressured many times over the years to conform to more traditional style of column writing, but I knew that the column would lose the aspects that made it so special if I ever changed it.

It's been one hell of a ride, all six years of it. Writing this column is the fuel that's kept me moving forward in journalism throughout my college career. It's always given me affirmation that what I'm doing isn't all for nothing.

I owe a great deal to all the students, faculty and professors who have written in over the years. It's those letters that have meant the most to me; actually knowing that I have reached someone, especially in an inspirational or moving way. And so to every reader, all those in the past and those reading now, thank you. *Manic Digression* would have meant nothing without you.

Be sure to check back next Tuesday for *Manic Digression's* final column in the *Gateway*, in which I reveal the true meaning of life—or at least, my interpretation of it.

Josh Bashara invites readers to visit ManicDigression.ORG later this spring/early summer, which will serve as *Manic Digression's* new home. If you would like to receive notice when the column goes online, or just make a comment, please send an email to jbashara@mail.unomaha.edu.

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From **ORGAN DONOR AWARENESS:** Page 3

Donation Day" will be held in the Nebraska room of the Student Center from 10 a.m. to 2:30 p.m. The inspiration for this day, Donor Dudes, is "a national awareness campaign focused on spreading the life-saving message of organ, blood, and marrow donation," according to its Web site.

The group's creator, Olympic snowboarder Chris Klug, received a liver transplant in 2000, and became the first-ever transplant recipient to receive an Olympic Medal in 2002.

Dudes Discuss Donation Day will also feature guest speaker Brian Holcomb. Holcomb, the president of the Utah chapter

of Donor Dudes, received a liver transplant in 2003 with less than two hours of his life to spare.

"He is a truly dynamic speaker, with an amazing story to tell," Berg says.

The 23-year-old will be giving a presentation about his acclaimed story at 10:15 a.m. and 1:15 p.m. on Thursday, before opening the floor up for questions.

"You could save up to eight lives, and improve the quality of life for 50 other people by becoming an organ donor," Berg says. "Our main goal during these two events is to educate students on campus, and give them some information about organ donation."

From **CPACS:** Page 1

"The entire college is moving," said Reed.

The move to the college's permanent home will take a lot of time, effort and of course, funding. The Legislature and the governor have provided \$14.5 million, Reed said. The college now needs to raise roughly \$4.5 million for the expansion.

Of course, with CPACS moving in, that means some of Engineering's current residents will have to go. Most of the programs in the building are there temporarily anyways, said Reed. The radio and television programs will remain, but the rest of the building will belong to CPACS.

The college is getting more than just a change of locale. Their office furniture, most of which has been cobbled together from odds and ends over the last 30 years, will be replaced. Books and equipment will be

packed up and moved to engineering.

The biggest change, however, will be the improvement in environment.

"The students will have a place to call their own," Reed said. "They'll have their own workspace, learning space or lounge space. They've never really had that."

Reed believes having everyone together in one place will provide a better environment for learning and interaction, both between the students and the faculty and for the faculty themselves.

The hustle and bustle of the relocation won't interfere with the students' education, said Panning.

"The move provides opportunities for efficiency and interaction between the staff and students that we've never had in thirty years," Reed said.

From **HUSH SOUND:** Page 4

lot of people may never get to," said Salpeter, who is now a high school senior. Mixing school and tour isn't easy, but Salpeter has found the time to do it.

"When we recorded I went to school in the morning and recorded at night," she said. "Now I'm not missing that much school." Luckily, her college preparatory high school is letting her take a little time off to tour while staying caught up on school work.

"We feel so grateful," said Salpeter, of the opportunity to tour with the bands. "All the bands on tour are really nice. We get to go out and meet the kids and anyone who wants to meet us."

Salpeter will graduate in May, and after that, the band plans to do a lot more touring along with the release of its new album in June of this year. The band heads out with Panic at the Disco and Dresden Dolls beginning this summer.

"With the band, we would really just like to take it as far as we can," said Salpeter. She said that the new album ranges from being almost dark and beautiful, to Motown-influenced pop with storytelling lyrics.

If you headed out to the Mid America Center in Council Bluffs on Saturday, I hope you got there early to check out The Hush Sound, so you can say you saw them first.

From **SAFE SPACE:** Page 1

LGBTQ.

Student Kent Levine said it would be more likely formed if the issue was taken to the students.

"[Student Senate] believes the faculty is trying to force this on the students," Levine said. "[There's a] better chance of passing it if it went to a full ballot."

Levine also believes the agency should be available to students of any sexual

orientation, noting that inclusion should occur in all agencies funded by student fee.

"As a male, I should be able to go to the Women's Resource Center and use it as a resource. It should be the same for this new resource," he said.

The meeting concluded with a brief discussion on having a UNO recruiting booth similar to UNL's at this summer's PRIDE Festival.



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